

Complete Works of C. S. Lewis, by date

| # | Year | Book | Category (and Genre) | Notes |
|---|------|--|---------------------------|--|
| 1 | 1919 | <i>Spirits in Bondage: a Cycle of Lyrics</i> | Essays, Poetry, Letters | First published book. Poetry. Published under pseudonym Clive Hamilton. |
| 2 | 1933 | <i>Pilgrim's Regress</i> | Fiction (Fantasy) | First book as a Christian. Third book (after <i>Spirits in Bondage</i> and <i>Dymer</i>) |
| 3 | 1936 | <i>The Allegory of Love: A Study in Medieval Tradition</i> | Scholarly (Literature) | First scholarly book. |
| 4 | 1938 | <i>Out of the Silent Planet</i> | Fiction (Science Fiction) | Cosmic trilogy 1 - A philologist is abducted by proud Western intellectuals bent on colonizing Mars. |
| 5 | 1939 | <i>The Personal Heresy</i> | Essay collection | Three essays by Lewis and Tillyard about poetry and whether it is about the person or the object |
| 6 | 1939 | <i>Rehabilitation</i> | Essay collection | Two essays not |

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| | | <i>and Other Essays</i> | | included in Essay Collection |
| 7 | 1940 | <i>Problem of Pain</i> | Popular (Non-Fiction) | An apologetic examination of the problem of evil, suffering, and death. |
| 8 | 1942 | <i>Screwtape Letters</i> | Fiction (Epistolary Novel) | Epistolary novel on non-fictional themes |
| 9 | 1942 | <i>A Preface to Paradise Lost</i> | Scholarly (Literature) | A study of Milton's great epic, its style, and its Christian orthodoxy. |
| 10 | 1943 | <i>Perelandra</i> | Fiction (Science Fiction) | Cosmic trilogy 2 - Ransom visits Venus to prevent that planet's own fall into sin. |
| 11 | 1943 | <i>Abolition of Man</i> | Non-Fiction (Philosophy) | A philosophical case for objective value, with reference to education and science. |
| 12 | 1944 | <i>16th Century English Literature Excluding Drama</i> | Scholarly (Literature) | Oxford History of English Literature. A critical study of 16th century English literature, poetry, and novels. This book got him the post at Cambridge. It was renamed " <i>Poetry and Prose in</i> |

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| | | | | <i>the Sixteenth Century</i> ". |
| 13 | 1945 | <i>That Hideous Strength</i> | Fiction (Science Fiction) | Cosmic trilogy 3, Ransom and his team fight the N.I.C.E. in a supernatural apocalyptic war. The title refers to a Shelly poem about the Tower of Babel. |
| 14 | 1945 | <i>Great Divorce</i> | Fiction (Novel) | A dream visitation to the afterlife and examination of the problem of evil and predestination & free will. The title responds to William Blake's "Marriage of Heaven and Hell". |
| 15 | 1948 | <i>Arthurian Torso</i> | Scholarly (Criticism) | A critical study of Charles Williams' poetry Taliesson Through Logres. |
| 16 | 1952 | <i>Mere Christianity</i> | Non-Fiction (Theology) | Four radio broadcast talks on fundamentals of Christian theology and ethics. Originally titled "Broadcast Talks." |
| 17 | 1947 | <i>Miracles</i> | Non-Fiction (Philosophy) | A philosophical case that miracles are possible, suitable, and indeed real. |

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| 18 | 1950 | <i>Narnia - Lion, Witch, Wardrobe</i> | Fiction (Young Adult Novel) | Narnia 3rd in series, written 1st |
| 19 | 1951 | <i>Narnia - Prince Caspian</i> | Fiction (Young Adult Novel) | Narnia 4th in series, written 2nd |
| 20 | 1952 | <i>Narnia - Voyage of Dawn Treader</i> | Fiction (Young Adult Novel) | Narnia 5th in series, written 3rd |
| 21 | 1953 | <i>Narnia - Silver Chair</i> | Fiction (Young Adult Novel) | Narnia 6th in series, written 4th |
| 22 | 1954 | <i>Narnia - Horse and His Boy</i> | Fiction (Young Adult Novel) | Narnia 2nd in series, written 5th |
| 23 | 1955 | <i>Narnia - Magician's Nephew</i> | Fiction (Young Adult Novel) | Narnia 1st in series, written 6th |
| 24 | 1956 | <i>Narnia - Last Battle</i> | Fiction (Young Adult Novel) | Narnia 7th in series, written 7th |
| 25 | 1955 | <i>Surprised by Joy</i> | Non-Fiction (autobiography) | The shape of his early life. |
| 26 | 1956 | <i>Till We Have Faces</i> | Fiction (Novel) | A historical novel retelling a classic myth of Aphrodite and Cupid. The title is pulled from one of the lines in a chapter at toward the end of the book, where the |

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| | | | | main character asks, "How can we meet god face to face till we have faces?" |
| 27 | 1958 | <i>Reflections on the Psalms</i> | Non-Fiction (Theology/Bible) | A laymen's exploration of difficult passages and problems in the most beloved book of the Bible. |
| 28 | 1960 | <i>Studies in Words</i> | Scholarly (Philology) | A study of the words and concepts from medieval literature that moderns are most liable to misunderstand. |
| 29 | 1960 | <i>The Four Loves</i> | Non-Fiction (Philosophy) | On the four Greek words for love: affection (storge), romantic love (eros), friendship (phileo), and charity (agape), plus an initial discussion of sub-human loves. |
| 30 | 1960 | <i>The World's Last Night</i> | Essay collection | Seven essays by Lewis on second coming, prayer, Screwtape, science fiction |
| 31 | 1961 | <i>An Experiment in Criticism</i> | Scholarly (Criticism) | Essays on how to read books and judge them. The title refers to the "experiment" of |

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| | | | | judging a book by how it is read, rather than judging a reader by what books he likes. |
| 32 | 1961 | <i>A Grief Observed</i> | Non-Fiction (Memoir) | Journals and reflections the death of his wife, Joy. |
| 33 | 1963 | <i>Letters to Malcom, Chiefly on Prayer</i> | Fiction (Epistolary Novel) | An epistolary novel on themes such as prayer, liturgy, church, translations, corporate life, intercession to the saints, and more. |
| 34 | 1964 | <i>Discarded Image</i> | Scholarly (History) | A study of the medieval picture of the cosmos, man, god, animals, and longaevi. |
| 35 | 1966 | <i>Of Other Worlds</i> | Essay collection | Essays on Sci Fi / Fantasy, one essay not included in Essay collection |
| 36 | 1967 | <i>Letters to an American Lady</i> | Letters | |
| 37 | 1967 | <i>Spenser's Images of Life</i> | Scholarly (Literature) | |
| 38 | 1969 | <i>Narrative Poems</i> | Poetry | Ed. Walter Hooper Includes Dymer, Launcelot, Nameless |

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| | | | | Isle, Queen of Drum |
| 39 | 1970 | <i>Weight of Glory</i> | Essay collection | Essays on theology and ethics |
| 40 | 1970 | <i>God in the Dock</i> | Essay collection | Essays on theology and ethics |
| 41 | 1971 | <i>Undeceptions</i> | Essay collection | One essay not included in Essay Collection |
| 42 | 1977 | <i>Dark Tower</i> | | An unfinished novel probably by Lewis, possibly an early draft of a Space Trilogy |
| 43 | 1980 | <i>Selected Literary Essays</i> | Essay collection | |
| 44 | 1991 | <i>All my Road Before Me: Diaries</i> | Diary | |
| 45 | 1994 | <i>Collected Poems</i> | Poetry | Ed. Walter Hooper |
| 46 | 1996 | <i>Compelling Reason: Essays on Ethics and Theology</i> | Essay collection | |
| 47 | 1998 | <i>Studies in Medieval and Renaissance Literature</i> | Scholarly (Literature) | Book reviews, lectures, articles to show the twentieth century reader how to read and how to |

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| | | | | understand old books and manuscripts. |
| 48 | 2003 | <i>From Narnia to Space Odyssey: War b/w Arthur C. Clarke</i> | Essay collection | Only 17 pages of letters between Lewis and Arthur C. Clarke |
| 49 | 2000 | <i>Collected Letters Vol. I</i> | Letters | |
| 50 | 2004 | <i>Collected Letters Vol. II</i> | Letters | |
| 51 | 2007 | <i>Collected Letters Vol. III</i> | Letters | |
| 52 | 2009 | <i>The Latin Letters of Lewis</i> | Essay collection | Correspondence between Lewis and St. Giovanni Calabria |